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# The Handover

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## Technical Rider

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For questions contact

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### Line up:

Aly Eissa

Ayman Asfour

Jonas Cambien:

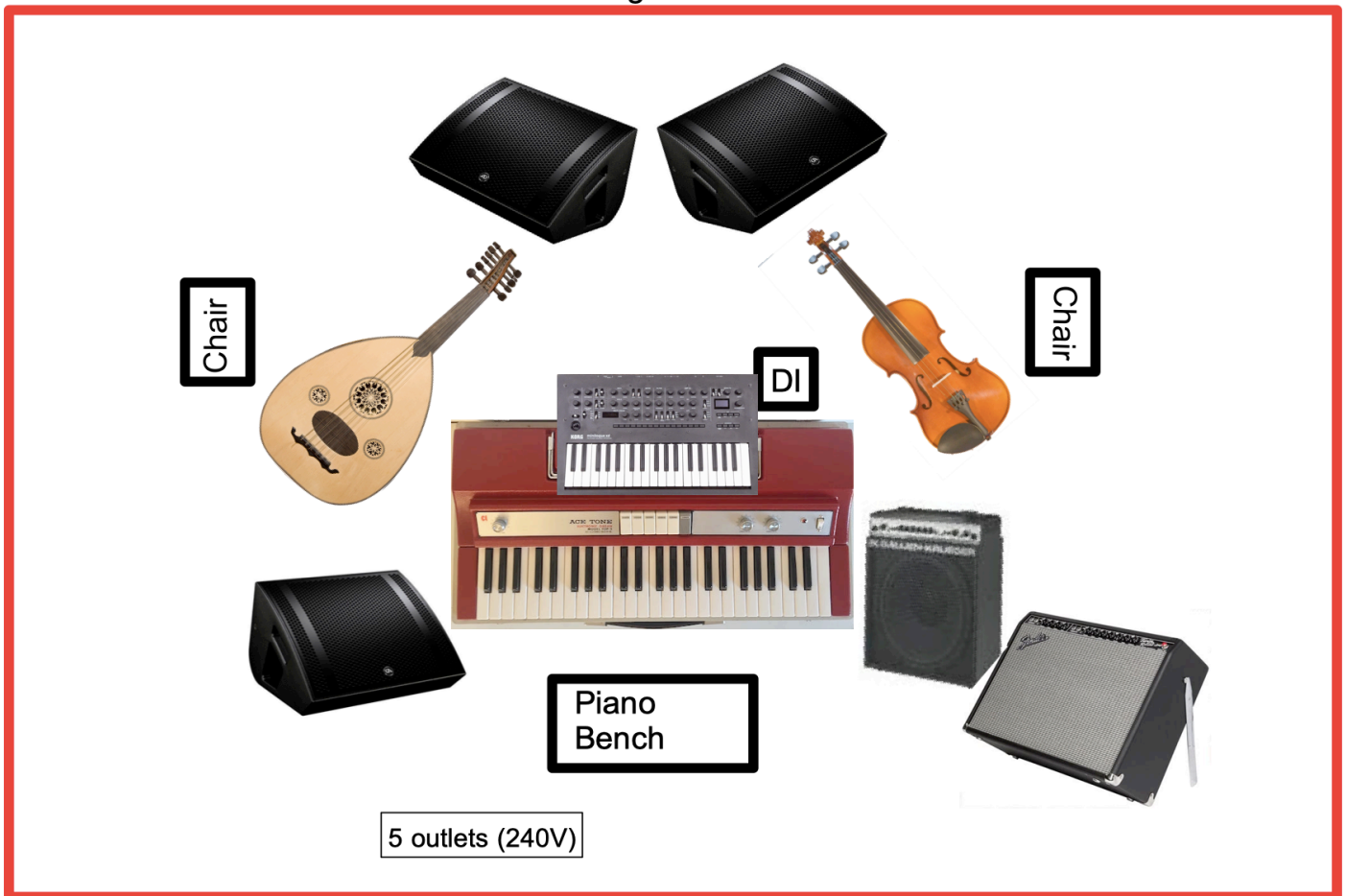
Oud

Violin

Keys (Ace Tone Top 5 combo organ / Minilogue xd)

### Stage Plot:

Stage front



The band is to be placed as close as possible to each other on stage.

# Backline

The organizer is expected to provide:

- 1 Guitar Amplifier (preferred models: Fender Deluxe Reverb 65' , Fender Twin Reverb or similar)
- 1 Bass Amplifier
- 1 Keyboard stand
- 1 adjustable piano bench or chair
- 2 comfortable chairs

Note: Bass amplifier is not vital, we can do the performance without bass amplifier with the synth straight into a DI. But especially on bigger stages, a bass amp is preferred.

Guitar amp is always needed.

## INPUT LIST

	Instrument		
1	Oud	Beyerdynamic M160 or condensor mic	House
2	Oud	Dynamic mic	Monitor
3	Violin	Condensor mic or DPA	
4	Ace Tone Top 5 Organ	Guitar Amp	mic guitar amp
5	Korg Minilogue XD	Bass Amp	Mono DI

## MONITORS:

3 wedge monitors

Video of a performance:

<https://youtu.be/wg3peB7nsYw>